

Karitos Celebration '19 Workshop Schedule

Sessions	Room 110	Room 111	Room 112	Room 113	Room 114	Room 115	Room 116	Gym	Room 209	Room 200
	<i>Theatre/Film A</i>	<i>Theatre/Film B</i>	<i>Literary</i>	<i>Visual A</i>	<i>Visual B</i>	<i>Music</i>	<i>Worship</i>	<i>Dance A</i>	<i>Dance B</i>	<i>Dance C</i>
Session 1 Fri. 10:45 am	Drama: The Visual Language through the Eyes of Jesus Christ (Howi Tiller)	How to Navigate Show Business as a Christian (Crystal Barnes)	Writing as a Calling (Jane Rubietta)	Sermon Illustrations (Elmer Yazzie)	Thank-You Painting (Joey Kikke)	Royalty Streams For Your Music (Anne Schmidt)	The Awe In My Worship (Pastor Cory)	Intermediate Ballet (Ginny Ching-Yin Lo)	African Dance 1 (Vantenia Kelly)	Nurture Body & Souls (Cynthia Newland)
Session 2 Fri. 1:00 pm	The Driving Force Behind Passion (Howi Tiller)	Acting for On-Camera and Stage (Crystal Barnes)	Spiritual Disciplines for Writers (Jane Rubietta)	Street Art (Milton Coronado)	Draw Like Rembrandt (Rosie Martindale)	All About Song Publishing (Anne Schmidt)	Leading An Audience of N'ONE (Vivien Hibbert)	Choreography (Ginny Ching-Yin Lo)	Hip Hop 1 (Cecille & Michael Plurad)	Improvision & Embodied Prayer (Cynthia Newland)
Session 3 Fri. 2:25 pm	The "Why" Behind Playwriting (Howi Tiller)	How to Prepare for the Audition; Stage & On-Camera (Crystal Barnes)	Finding Your Writer's Voice (Carmela Martino)		Wire-Wrapped Painting (Joey Kikke)	Christian Music Pioneer (Nancy Honeytree)	Pushing Through (Sharon Harper)	Modern 2 (Cynthia Newland)	Beginner Ballet (Alyce Andrews)	Lift His Banner High (Pastor Sharon Giacinto)
Session 4 Sat 9:00 am	Courts of the Lord (Vivien Hibbert)	Film Production 101 (Jay Peters)	New Generation Writers (Alex Marestaing)	Art is Mission (Rosemarie Adcock)	Yucca Brush Painting (Elmer Yazzie)	Songwriting from Beginner to Professional (Gene Schmidt)	Worship Choir Experience (Cory Ratliff)	He Sets Our Feet Dancing (Elizabeth Agre)	Intermediate Jazz (Pastor Cory Ratliff)	Modern 1 (Cynthia Newland)
Session 5 Sat 10:25 am	The Shortest Distance to an Audience (Howi Tiller)		Great Beginnings (Carmela Martino)	Evangelical Photography (Jay Peters)	Acrylic Pour (Linda Harris-Iorio)	All About Recording Home Based-Studio (Gene Schmidt & Zak Awad)	A.R.I.S.E. (Faculty Guests)	Raise a Standard (Elizabeth Agre)	Hip Hop 2 (Cecille & Michael Plurad)	Nutrition for Optimal Performance (Cynthia Newland)
Session 6 Sat 2:25 pm	Street Drama (Howi Tiller)	Let Go and Let God (Jay Peters)	Working with Small Presses (Carmela Martino)	Group Discussion (Department Faculty)		Christian Music & Missions (Nancy Honeytree)"	Yhwh: The Sound Of My Breathing (Scharema Hannibal)	Activate and Apply (Elizabeth Agre)	Horton Modern Technique (Gorielle Niedfeldt)	Choreography Arising (By Dance Faculty)